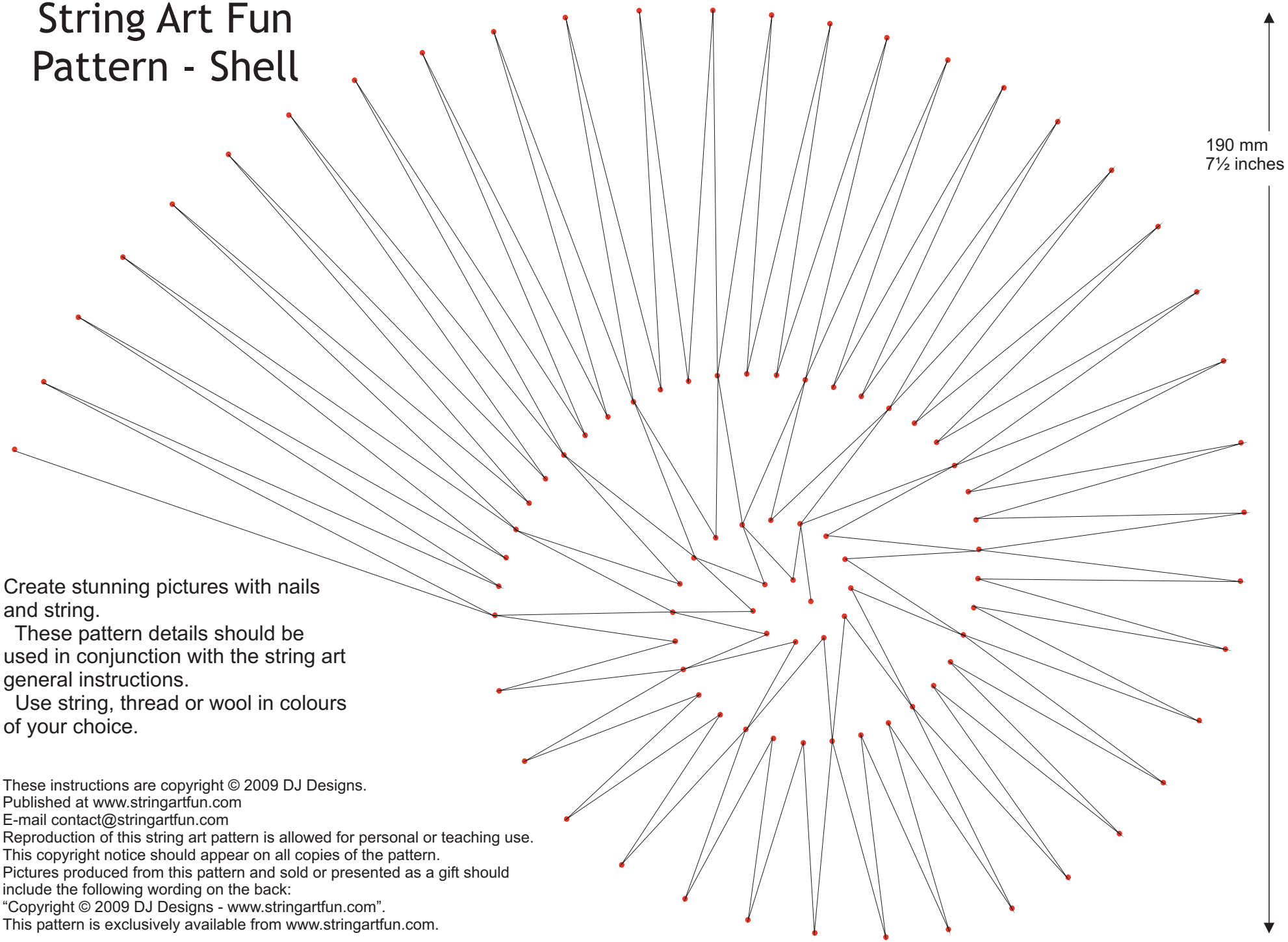
String Art Fun Pattern - Shell



Create stunning pictures with nails and string.

These pattern details should be used in conjunction with the string art general instructions.

Use string, thread or wool in colours of your choice.

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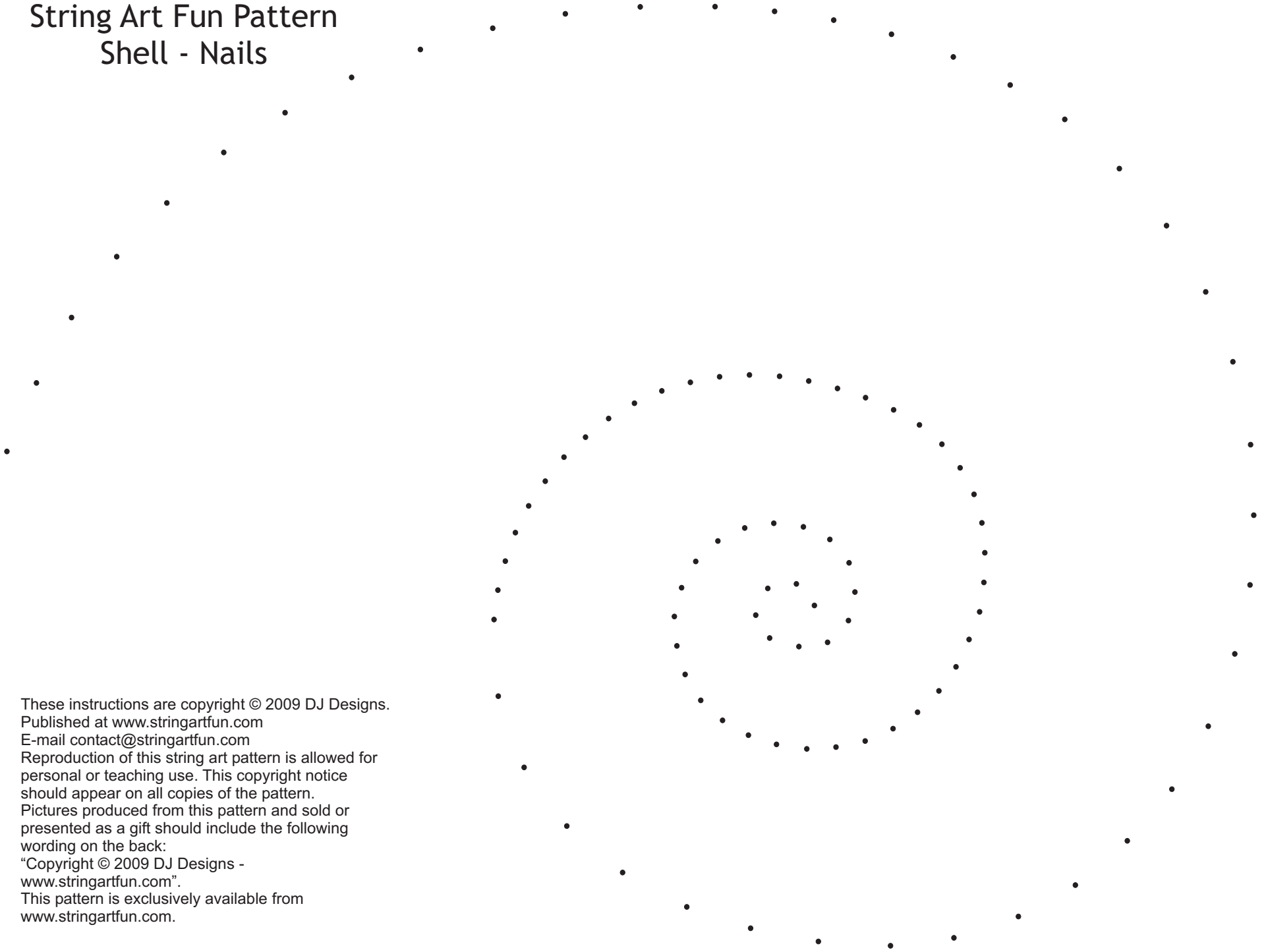
String Art Fun Pattern
Shell - Nails



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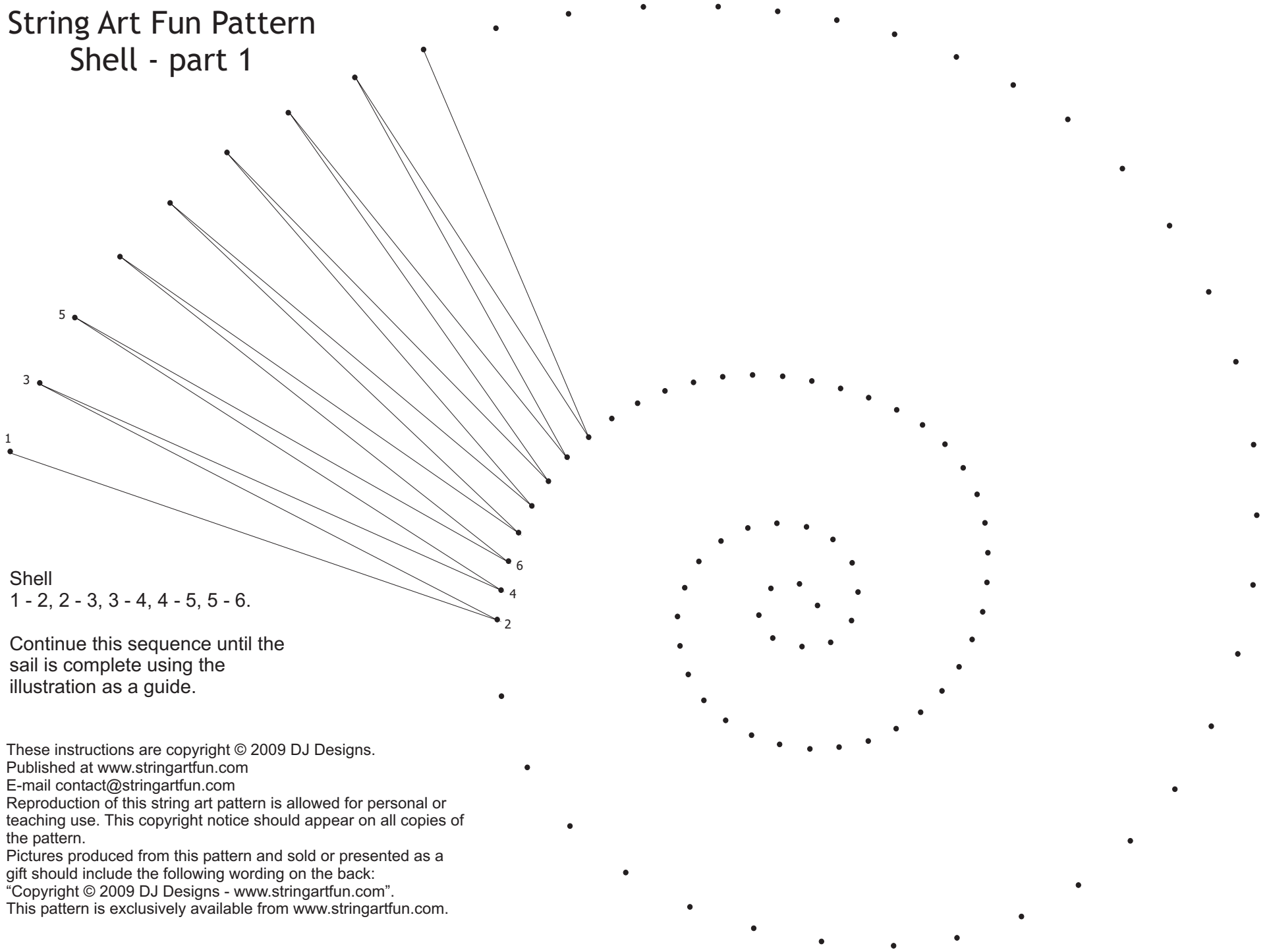
String Art Fun Pattern
Shell - part 1



Shell
1 - 2, 2 - 3, 3 - 4, 4 - 5, 5 - 6.

Continue this sequence until the sail is complete using the illustration as a guide.

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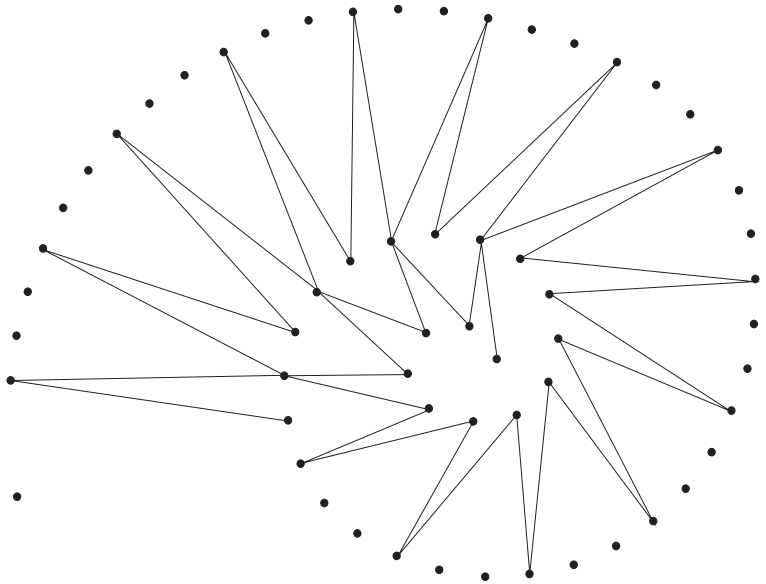
String Art Fun Pattern
Shell - Part 2



Note.
Some nails are missed out as the string nears the centre of the shell. See the finished diagram on page 1 for more detail.

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String Art Fun
General Instructions

Printing the pattern.
The patterns are designed to fit on a printed sheet A4 size (297 mm x 210 mm). This is approximately 8½ inches x 12 inches. If you set the print size as “fit to page” it will work on most other sizes of printing paper.

The backing board.
Various board materials can be used as a base. We have found that cork floor tiles are easy to work with. These are readily available from carpet shops and home improvement stores. The usual size of these is 305 x 305 mm (12 x 12 inches). They can be cut to the required picture size with a craft knife and metal straight edge or ruler. Buy your picture frame first and use the insert from this as a template for the base size. Make a sandwich of two or three tiles so that the base is about 12 mm (1/2 inch) thick. Double-sided self-adhesive tape can be used to fix them together.

Cover the base board with black felt. Felt is available with a self-adhesive backing or it can be secured with double-sided self-adhesive tape. Alternatively the felt could be wrapped around the back of the board and secured with staples, drawing pins or tacks.

Adding the nails.
Place the printed pattern on the front of the board and secure it with tape. Hammer small nails through all of the holes.
Nails with small, or no heads, about 16 mm (5/8 inch) long such as Veneer Pins are a good choice.
Hammer the nails in until there is about 6 mm (1/4 inch) protruding.
Remove the paper pattern.

String.
Multi-stranded cotton (sold in skeins for cross stitch work) is a good choice as it comes in a wide range of bright colours.
Tie the end of your first string on to the first nail of the sequence. This can be secured with a small drop of clear drying glue.
Work the design slowly to start with until you are familiar with the sequence.

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